

11th Grade Common Assessment Map

In order to maintain consistency throughout the district, please give the common assessments in the order they appear on this document.

1st Semester: The Art of Rhetoric

Common Assessment Title & Standards Assessed	Required Prompt <i>(Prompts may be adjusted by the teacher but not completely changed to accommodate special populations. Special populations are identified as SPED, 504 Plans, ELs or Honors students. See Quick Guide for more information.)</i>	Suggested Mini-Lessons / Formative Practice	Suggested Resources
<p align="center">Unit 2 Assessment #5 Presenting An Argument</p> <ul style="list-style-type: none"> ✓ SL.11-12.3 - Evaluate ✓ SL.11-12.4- Present ✓ SL.11-12.6 - Language 	<p>After reading _____ (informational text that relates to Assessment #4), agree or disagree with the text’s premise regarding theme/characterization from Assessment #4.</p> <p>Then, create and/or engage in a _____ (debate, trial, socratic seminar, media presentation) to present the argument. Following the presentation of the argument, evaluate peers’ presentations.</p>	<p>Trial/debate expectations Review Logical Fallacies</p>	<p>FlipGrid Informational Text Examples</p> <ul style="list-style-type: none"> - <i>The Crucible</i>: “The Crucible the perfect play for our post-truth times” - Douglas Rintoul - <i>The Scarlet Letter</i>: “An ‘A’ That’s Not a Scarlet Letter” - LAURA SCHENONE - <i>The Great Gatsby</i>: “Why The Great Gatsby Endures” - Richard Brody